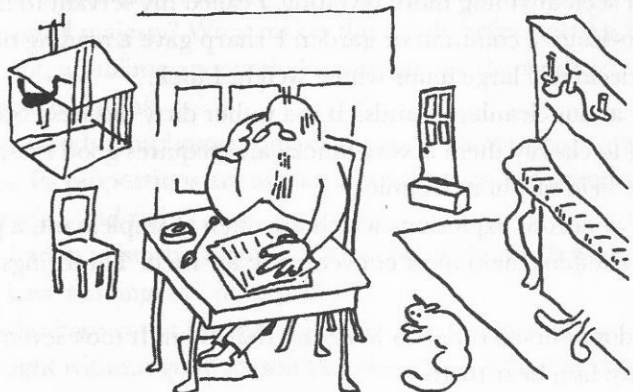


Memoirs of an Amnesic

(Fragments)



Monsieur Sadi dans sa maison
Il songe

BITTEN BY A MONKEY is not so nice as going to 60, rue Émile-Raspail — to Friendly Jacob's — where the *La Marguerite* dancing classes are held.

DO NOT FORGET to go every Saturday, at a quarter to nine, to 60, rue Émile-Raspail. You will be received by Mr Ollinger-Jacob, the friendly director of the "biggest Cinematograph in the Whole World".

Like a true magician, Mr Ollinger-Jacob will show you every leading brand of spectacle: comedies, high drama, travels, fantasies, artistic films, what do I know!...

The price of seats is derisively cheap.

Families of more than one hundred persons pay a special, proportional price.

A GENTLEMAN offers for free to show all those affected by incommensurable tedium, profound disgust with existence, or unending bitterness, an infallible way to be promptly cheered up, as it did for him after he had suffered & tried in vain all the prescribed pleasures. This offer, whose humanitarian aim will be appreciated, is the result of a vow:

Go every Saturday, at a quarter to nine, to 60, rue Émile-Raspail, to Mr Ollinger-Jacob's, the eminent director of the Grand Cinematograph.

Make no mistake.

MR OLLINGER-JACOB, the famous director of the Grand "Oll-Jac" cinematograph, is coolly continuing his series of unique presentations. People are being turned away!

New show every Saturday.

MUST BE SEEN before you die of boredom, the Grand Jac-Oll Cinema, 60, rue Émile-Raspail. It is unbelievable! Go there once, & you'll be going back forever. Mr Ollinger-Jacob — or Jacob-Ollinger — who has the gift of unrivalled graciousness, is available to look after the audience's comfort every day.

Wonderful grand show on Saturdays at nine.

YOU ARE BEING HAD if you do not know that Mr Ollinger-Jacob, celebrated director of the Grand Cinematographic Theatre of the Whole World, expects you every Saturday at half-past eight, in the evening of course, at 60, rue Émile-Raspail, in his superb halls. Mr Ollinger-Jacob has been decorated with several fictitious orders of chivalry, he is purveyor by appointment to the Imperial Court of the Sahara, to His Bigness the Doge of Manchester (England), & to His Highness the Sultan of Livarot. A wonderful show, enormous enjoyment. It is always fun!

he could witness a disaster.
Machiavelli had some funny ideas!... What a creep!...

Hidden corners of my life

Often, I regret having come into this base world, myself; not that I hate the world. No... I like the world, the social world & even the twilit world, being myself a sort of twilight *demi-mondain*.

But what did I come to do upon this earthy, earthly Earth?

Do I have duties to perform here? Did I come to carry out a mission — a commission?

Was I sent to enjoy myself? to have a little change of scene?... to forget the hardships of a world beyond, of which I remember nothing? Am I not an intruder here?

How can I answer all these questions?

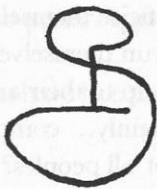
Thinking it was the right thing to do, almost as soon as I arrived down here, I started playing snatches of Music which I made up myself...

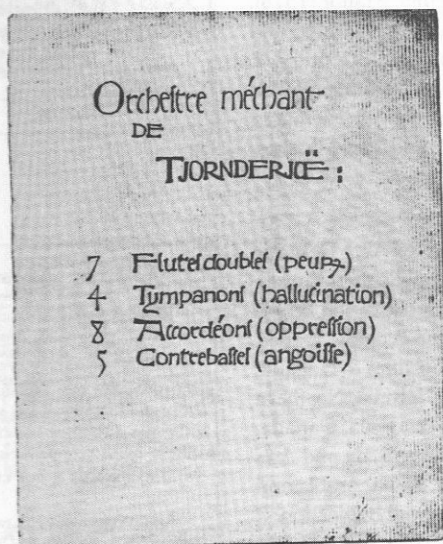
All my troubles stem from this...

"Yes, Sir, I fought in the hundred years' war," the venerable old gentleman was telling me. I have to admit it did not interest me.

Man claims he was made in the image of God.

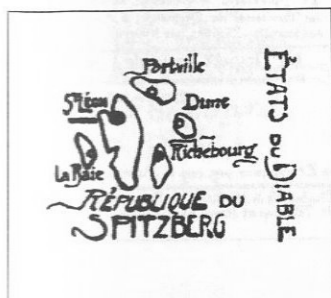
After all, it could be true.



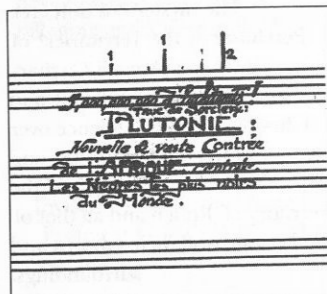


Nasty Orchestra from Tjornderjoe:

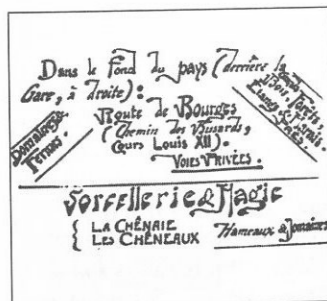
- 7 Double flutes (fear)
- 4 Trombones (sighs & groans)
- 8 Accordeons (oppressions)
- 5 Basset Horns (forlorn)



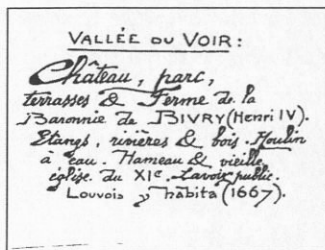
Republic of Spitzbergen / States
of the Devil / La Baie. St Léon.
Portville. Dune. Richebourg



Plutonia / vast new country in
Central Africa / 500,000,000
inhabitants! / Sorcerer's Trick /
The blackest negroes in the
World.

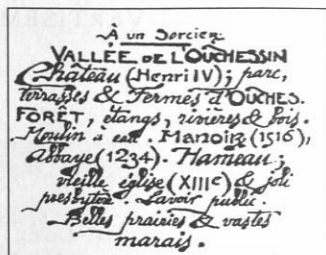


In the heart of the country (on
the right, behind the Station): /
Road for Bourges (Buzzards Way,
Louis XII Drive). Private Drive-
way. / Estates and Farms. / Deep
Woods, Forests, Ponds and
Marsh, Meadows. / Sorcery and
Magic. The Oaks. The Soaks.
Hamlets and Estate.

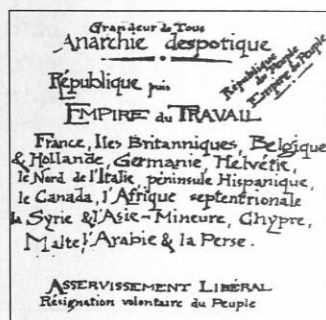


Look Valley: / Castle, Park, Terraces & Farms of the Barony of Bivry (Henri IV). / Ponds, Rivers & Woods. Watermill. Hamlet & Old Church, XIth Century. Public Washhouse. / Louvois lived here (1667).

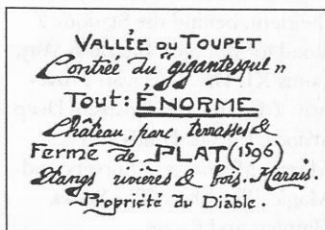
Ouchessin Valley, belonging to a Sorcerer / Castle (Henri IV); Grounds, Terraces & Farms of Ouches. Forest, Ponds, Rivers & Woods. Watermill. Manor (1516), Abbey (1234). Hamlet; Old Church (XIIIth Century) & Pretty Vicarage. Public Washhouse. Lovely Farmland and Vast Marshes.



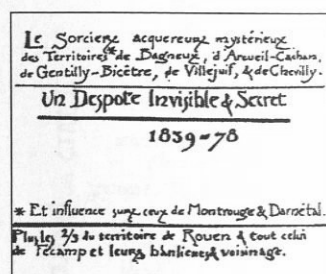
Greatness for All / Despotic Anarchy / Republic then Empire of Work. / Republic of the People / Empire of the People / France, British Isles, Belgium & Holland, Germania, Helvetia, Northern Italy, Iberian Peninsula, Canada, North Africa, Syria and Asia Minor, Cyprus, Malta, Arabia and Persia. / Liberal Subjection. / Voluntary Resignation of the People



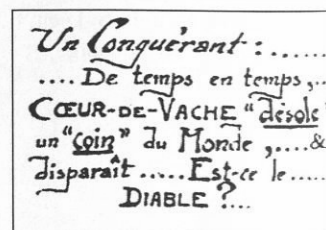
Valley of Cheek / Land of "Hugeness" / Everything: Enormous / Castle, Grounds, Terraces & Farm "The Plain" (1596). / Ponds, Rivers and Woods. Marsh. / Belonging to the Devil.



Invisible Secret Despot (1839-78) / The mysterious Sorcerer, Purchaser of the Territories* of Bagneux, Arcueil-Cachan, Gentilly-Bicêtre, Villejuif and Chevilly. / *With influence over those of Montrouge and Darnétal. / Plus 2/5 of the territory of Rouen and all that of Fécamp and their suburbs and surroundings.



A Conqueror:... /... from time to time,... / Bastard-Heart "devastates" a "corner" of the World,... & disappears... Is he... the Devil?...



PRIVATE ADVERTISEMENTS

**BRUTES DE
GUERRE, hordes
de faux patriotes,
pillards, assassins
& traîtres. Bandes
terribles.**

Brutes of War, Hordes of Fake
Patriots, Pillagers, Murderers &
Traitors. Terrible Gangs.

Scrapers Pummellers Holers /
Dr Rabbit's War Machines
(Devastating & Comic Utensils)

*racloirs } Engins
Pappeurs } de
enfonceurs } guerre du
Dr Lapin }
(ustensiles devastateurs
& comiques)*

**DÉPECEURS,
terribles hordes
de pillards modernes
surfaisant à l'improviste
& disparaissant de
même. Horrible &
cruelle soldatesque.**

Meat-Cutters, terrible Hordes of
Modern Pillagers popping up out
of nowhere & disappearing as
quickly. Horrible & cruel
Soldiery.

Consuming Absorbent Lids /
Sergeant Puçon the Inhuman's
terrible War Machines (cook &
bone more than 10,000 men per
second.)

**COUVERCLES
ABSORBEURS
CONSOMMANTS
terribles engins de
guerre du sergent
PUÇON l'inhumain**
(Cuit & dépose plus de
10,000 hommes
à la seconde.)

**Bandes féroces
de FAUX SOLDATS
pillant & tuant
sans pitié.**

Savage Bands of Fake Soldiers
pillaging and killing pitilessly.

Invisible Transformer Absorbers
/ Professor Quint's War Machine

**TRANSFORMATEURS-
ABSORBEURS
INVISIBLES
Engin de guerre
du professeur
QUINT**

*Société des
BOULES de l'ingénieur
La Bique, en fer incandescent;
énormes masses de feu
courant en tous sens,
écrasant tout sur
leur passage.
Canoirs-Formatouzas*

Mr Nag (Engineer)'s Red-Hot
Iron Ball Company; great masses
of fire running in every direction,
crushing everything in their path.
/ Training-Cannons

Erik Satie

Sorcerer Doctor Fakelong's
Military Rats & Crows

LES SOLDATS
DE PLOMB
du magicien
PICOT
savent se cacher
invisibles; grimper le
long des murs; sauter
par dessus les
maisons.

Picot the Magician's Lead
Soldiers / can make themselves
invisible; climb up the walls;
jump over houses.

RATS &
CORBEAUX
militaires
du Docteur
FAUXLONG
Sorciery

The Old King's Department
Store

ARMÉES DE
TERRE & DE MER
du Dr X***
Ridicule chose
(Sorcellerie
comique)
LA TERREUR PAR
LE COCASSE

Dr X***'s Army & Navy /
Ridiculous thing / (Comic
Sorcery) / Terror through Farce

GRANDS MAGASINS
DU
VIEUX ROIS

Saddle (& Draught) Oxen /
Speed / Lightness / Strength

BOEUF
DE JELLE (& TRAIT)
Rapide
Légère
Force

(Docteur Mulet)
ARMÉES MÉCANIQUES
de l'Enchanteur CARABUS
au service du Prince
JOSEPH - NAPOLEON
BONAPARTE
descendant du faux roi de
Rome.

(Doctor Field-Mouse) /
Mechanised Armies / of
Carabus the Enchanter in the
service of Prince Joseph-
Napoléon Bonaparte /
descendant of the phony King of
Rome.

Buffet / Amateur Clubs /
Orchestra / Grand Mobile
Theatre / Entirely built in Stone
and Cast Iron. Superb

Société d'Amateurs
GRAND
Orchestre
THÉÂTRE
MOBILE
tout en grès &
fonte. Superbe
MONUMENT.
Décor en fer

PRIVATE ADVERTISEMENTS

GLOBUS
Immense Hôtel.
tout en fonte,
genre Gothique.
Le plus Luxueux.
INOUI!

Globus / Immense Town-house,
entirely in cast iron, Gothic style.
/ Height of Luxury. /
Unprecedented!

Salle Madsen / Pianos by
Madsen (of Copenhagen) /
Agent: A Böttner

SALLE MADSEN
Pianos
Madsen
(de Copenhague)
Agent: A. Böttner

GRANDS
MAGASINS
DE LA
Petite Orgueilleuse

The Proud Little Girl's Big Store

The Wonderful White Pine¹⁰² Inn
/ A sort of Priory-Farm (Gift of
the Devil)

FIERYELLEUSE
Auberge
du Pin Blanc
Sorte de FERME-PRIEURÉ
(Don du Diable)

Ingénieur faussaire
En tous genres.
Mieux que le réel

Engineer-Forger / All fields. /
Better than the real thing

The "Wild Bird" Inn / Belonging
to a Magician. / XIIth-century
style. / In cast iron / Delightful
fairy-tale Courtyard

COURE ferrigue
& solitaire
Auberge
de
"L'OISEAU
SAUVAGE"
Genre XII^e siècle
A un Magicien

Sorcier
Courtier
en grains &
fourrages
Quai Valmy (XI^e)

Sorcerer / Grain and Fodder
Broker / Quai Valmy (XIth arr.)

Erik Satie

Rich Turkish House in Cast Iron
/ (Gift from the Devil)

RICHE
Maison Turque
en fonte

(Don du Diable)



The Red Skin¹⁰³ Inn.

Ugly Old House Built of Lead
(XIIth Century) / Used as
Grocery Shop, with Small Yard
and Back-Garden. / Belonging to
a Magician: / Olecoq (Henri)

Vieille & laide
Maison de plomb (XII^e)
à l'usage d'ÉPICERIE
avec courtoise &
jardinnet.
À UN MAGICIEN:
OLECOQ (Henri)



The Great Black Sun Inn /
Boulevard Jourdan / Belonging
to a wizard

Splendid Gothic Manor in Cast
Iron — Grounds & Outbuildings.

Splendide
Manoir gothique
en fonte — PARC &
Dépendances.



Retirement Home for Negroes /
Director. General Overseer.
Bursar. Overseers (4). / Chief
Attendant. Deputy Chief
Attendant. Attendants (10) /
Inmates (20) / Fondation Juponor
/ Governing Body: Chairman.
Vice-Chairman. Board Members
(6)

Hambeau
Médiéval privé,
de fantaisie, clos
de hauts murs.

Medieval private Hamlet, fanci-
ful, enclosed within high walls.

PRIVATE ADVERTISEMENTS

Gros
Château gothique
en fonte, avec
Parc lourd &
disgracieux.
DÉPENDANCES

Big Gothic Castle / in cast iron,
with heavy, graceless Park. /
Outbuildings

Comfortable Old House of ill
repute, in cast iron. / Terrifying
Appearance, Beware of the
Garden. / Crude Old Furniture
/ (Belonging to a Wizard)

CONFORTABLE
et VIEILLE
MAISON borgne,
en fonte,
d'aspect terrifiant, avec
un méchant jardin.
VIEUX
MEUBLES GROSSEIERE
(à un Sorcier)

Beau Prieuré roman,
en fonte, avec parc &
Dépendances.

Lovely Romanesque Priory, in
Cast Iron, with Grounds and
Outbuildings.

Small Park; / Terrible, Brutal /
Castle, / Gothic Style, / in cast
iron; & / Outbuildings.

PETIT PARC;
Terrible & Brutal
Château,
genre gothique,
en fonte; &
DÉPENDANCES.

Seigneurial
Chalet suisse,
tout en fer
TRICHE JARDIN
(Don du Diable)
& 3 Villas Normandes
d'un goût exquis

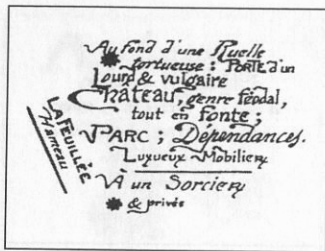
Manorial Swiss Chalet, / entirely
built in Sandstone / Well-stocked
Garden / (Gift from the Devil) / &
three Norman Villas / in exquisite
taste

Pretentious Castle / Gothic Style,
in cast iron; with Small insolent
Park; & lordly Outbuildings. /
(Marquis de Valois) / Sorcerer

Pretentieux
Château
genre gothique,
en fonte; avec
PETIT PARC
insolent; & nobles
Dépendances.
(Marquis de Valois)
Un sorcier

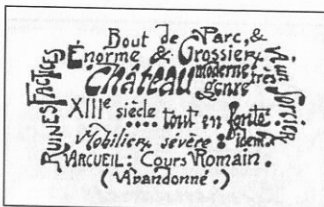
ÉNORME
& BEAU
Château
genre médiéval
en fonte

Enormous, Beautiful Castle /
Medieval Style / cast iron

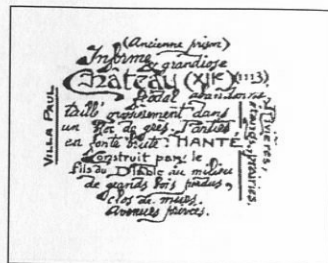


At the bottom of a tortuous Alley: Gate of a Heavy, common Castle, feudal style, all in cast iron; / The Bower / Hamlet / Park; Outbuildings. / Sumptuous Furnishings / Belonging to a Sorcerer / private

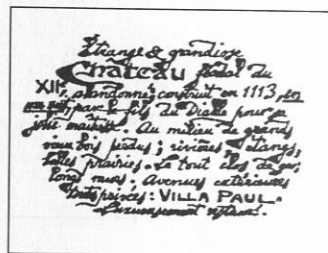
Piece of Parkland, & Enormous, Vulgar, modern Castle, very XIIIth Century / ... entirely in cast iron. / Austere furnishings: *idem.* / ARCUEIL: Roman Avenue. / (Abandoned.) / Fake Ruins / Belonging to a Sorcerer.



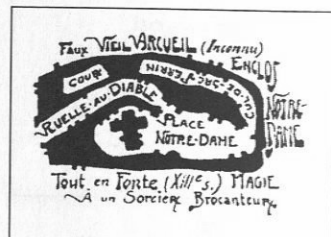
Villa Paul / (Former prison) / Shapeless, grandiose, feudal, abandoned Castle (XIIth C) (1113), hacked out of sandstone block. Parts made of crude cast iron: Haunted. Built by the Devil's son deep in distant woods, enclosed with walls. / Private driveways. / Rivers, Ponds, Meadows



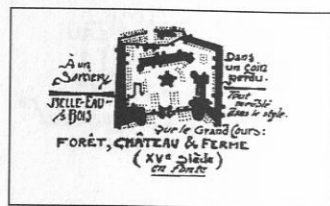
Strange, grandiose, feudal Castle, XIIth C, abandoned, built in 1113, in one night, by the Devil's son for his pretty mistress. Deep in great ancient distant woods; rivers, ponds, lovely meadows. All enclosed with great long walls; outer Avenues all private: Villa Paul. Luxuriously restored.



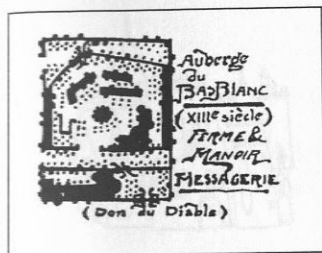
False Old Arcueil (Unknown) / All made of Cast Iron (XIIIth Century). Magic. / Belonging to a Junk-Dealer Sorcerer. / Notre-Dame Close: Courtyard. Perrin Alley, Cul-de-sac. Devil's Alley. Notre-Dame Square.



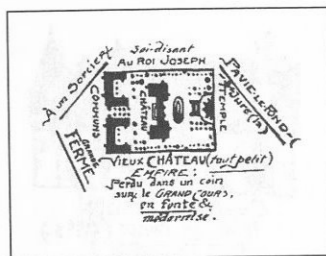
Belonging to a Sorcerer / Sweet-Water-Under-Wood / Tucked away. / On the main road: / Forest, Castle & Farm / (XVth Century) / in cast iron / Period furnishings



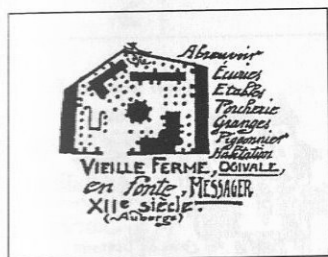
PRIVATE ADVERTISEMENTS



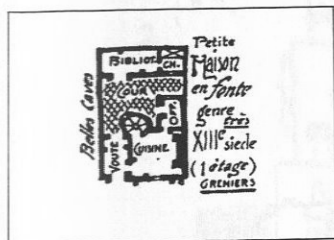
The White Stocking Inn / Farm and Manor House (XIIIth Century) / Coaching Post / (Gift of the Devil)



Belongs to a Sorcerer / Big Farm / Pavia-the-Bottom (Jure) / known as "King Joseph" / Old (tiny) Castle / Empire Style: / Hidden away on the Main Road, / in cast iron & modernised. / Temple. Castle. Commons



Drinking-trough / Stables / Cow-sheds / Pigsty / Barns / Dovecote / Dwelling / Old Farm, Early Gothic, in cast iron, Messenger XIIth century. / (Inn)

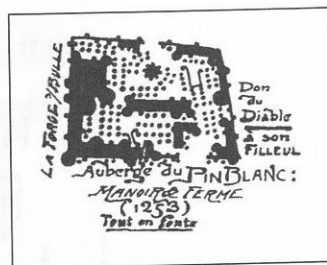


Small House in cast iron / very XIIIth century / (1 storey) / Attics / Fine Cellars / Library. Bedr. Yard. Pantry. Kitchen. Vault.

Forge-On-The-Bubble / The White Pine Inn: / Manor & Farm / (1253) / Entirely in cast iron / Gift of the Devil to his Godson



Castle & Old Farm / XIIth century / in cast iron / (Sensational)



**CLUBS AND SOCIETIES IN THE
COMING FORTNIGHT⁸⁷**

NO NEED TO THROW OLD JEWELLERY AWAY. Sell it for a high price. With the proceeds from this fruitful transaction simply buy a share — the lion's — in

the new *Aqueduct Building Society*.

You can apply every Sunday morning from 9 to 11 at Maison Douau, 43, rue Émile-Raspail.

Contributions: 1 fr. per week. Capital & profits will be shared out every three years.

NO MORE BALDNESS! if everyone makes sure they join the new *Aqueduct Building Society*.

With your profits you can buy yourself hair lotion.

Maison Douau, 43, rue Émile-Raspail.

IF YOU WISH TO BECOME AS STRONG AS AN OX, and agile as a deer, come to lessons at the "Arcueil-Cachan Young People's Society".

Monsieur L. Cousin will undertake to give you a constitution of first-class forged iron.

Not to go is to wish yourself ill.

Go on, get on with it!

The address: Maison Macary.

ATTACKED BY THE APACHES,⁸⁸ a local youngster held his own superbly, & caused a great deal of damage to his abominable attackers.

How did he achieve this feat, with such ease? Yes, how?

Because he followed most assiduously the courses in *Physical Development* at the "Arcueil-Cachan Young People's Society". This useful club is run by Monsieur L. Cousin.

Address: Maison Macary, Place de la République (town hall).

DO YOU HAVE BLACK THOUGHTS? A burning sensation in the bottom of your stomach? Quick! Run round to Rue Émile-Raspail, No. 60, to "Friendly Jacob's" where the *La Marguerite* dancing classes are held.

You can tell me about it afterwards!

RAGING MAD because he could not go to the magnificent rollicking cinematographic sessions given every Saturday at 8.45pm by Mr Ollinger-Jacob in his superb salon, one unfortunate has been locked up.

Mr Ollinger-Jacob is a philanthropist doubling as a benefactor of suffering Humanity; with well-chosen thermo-cinematographic sessions, he cures the most incurable cases of hypochondria & acute neurasthenia.

Many letters & testimonials.

It is well worth knowing about.

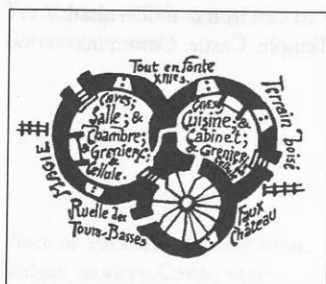
Baron Pulard's Town-house /
Built entirely in cast iron



Curious House / entirely in cast iron (XVIth c.) / Belongs to a Sorcerer

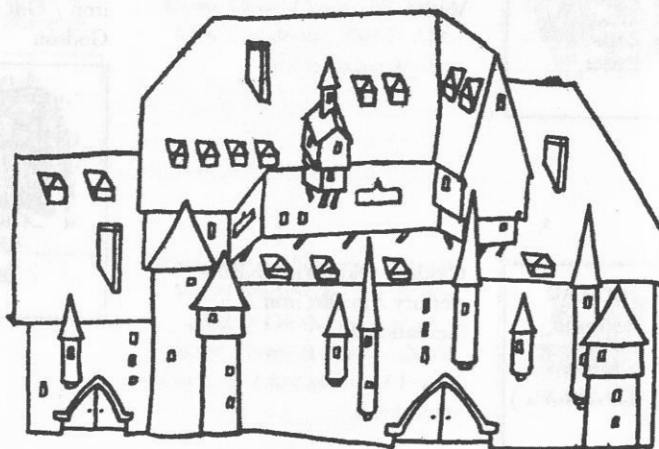


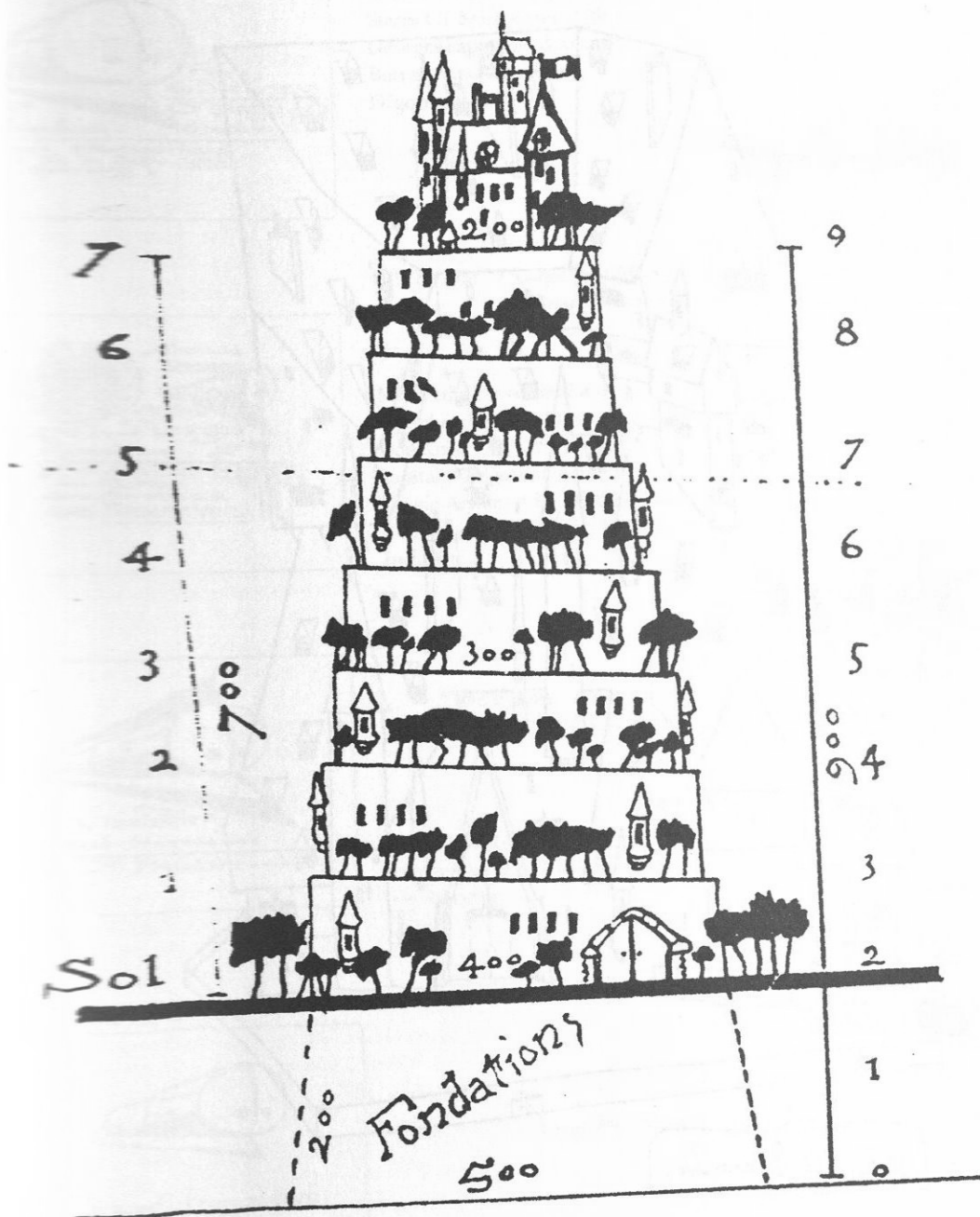
In an alley / Old House, Unique
/ in cast iron / XIIth & XVth
centuries / (modernised) / Belongs
to a Sorcerer / Yard & Gardens

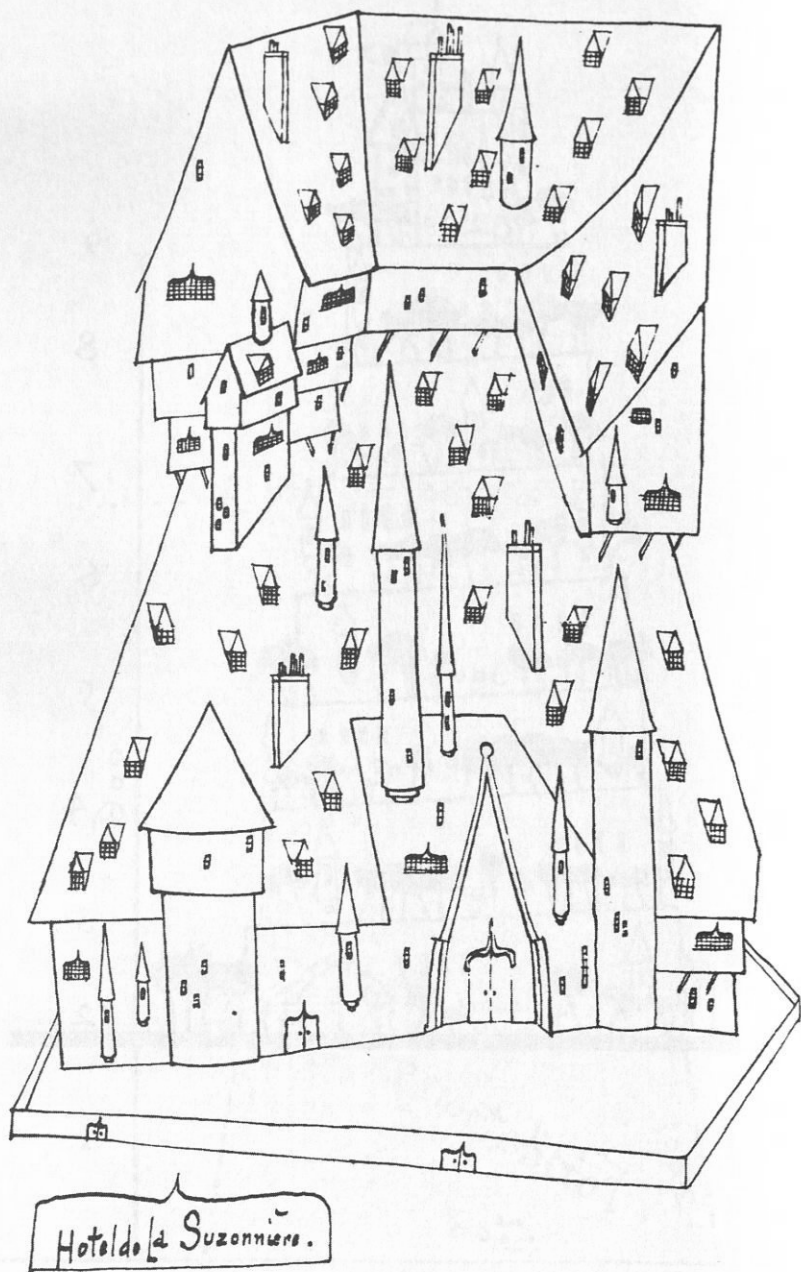


Entirely in cast iron / XIIIth c.
Cellars; Cellars;
Hall; & Kitchen; &
Bedroom; Study;
& Attic; & Attic &
Cell. Cell

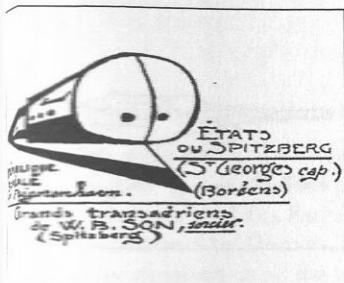
Fake Castle / Wooded grounds /
Low-Towers Alley / Magic



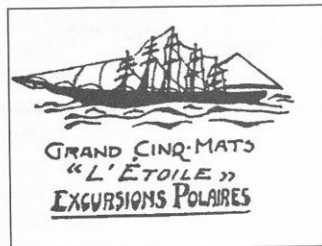




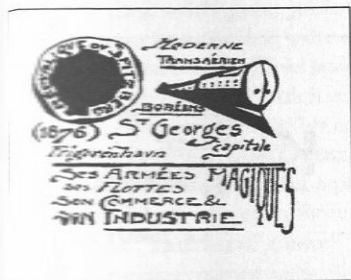
PRIVATE ADVERTISEMENTS



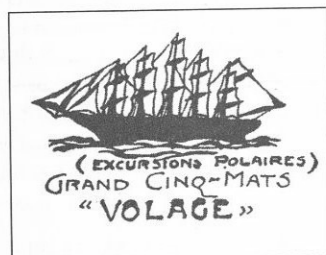
Big transaerial liners by W.B.
Sound, sorcerer. / (Spitzbergen) /
States Of Spitzbergen / (St
Georges capital) / (Boreans) /
Boreal Republic / Cap:
Frigorenhavn.



"The Star" / Large Five-Master
/ Polar Excursions



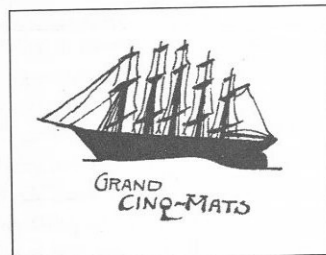
Modern Transaerial Liner /
Republic Of Spitzbergen /
Boreans / (1876) St Georges
capital / Frigorenhavn / Its
Magic Armies / Its Magic Fleets
/ Its Magic Trade & Its Magic
Industry



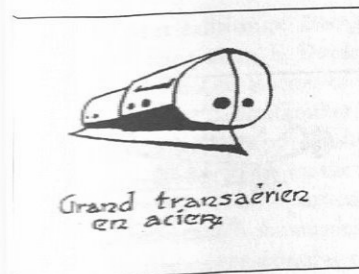
"The Flighty" / Large Five-
Master / (Polar Excursions)



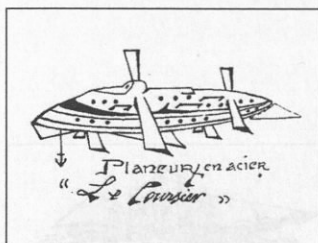
"The Invisible" / Large
transaerial liner / by Dr Paillon
— Sorcerer



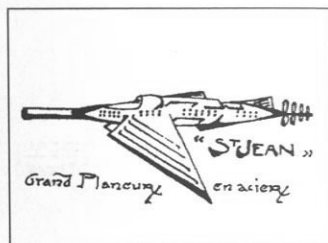
Large Five-Master



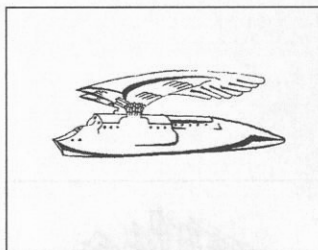
Large transaerial liner /
made of steel



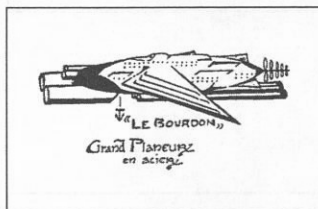
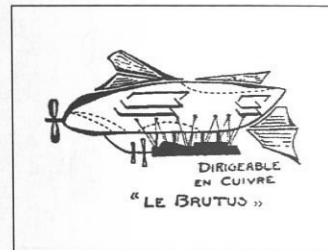
"The Charger" Glider
made of steel.



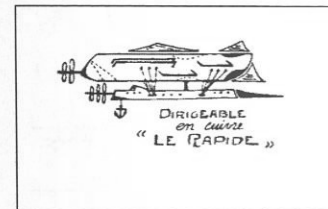
"St John" / Large Glider
made of steel



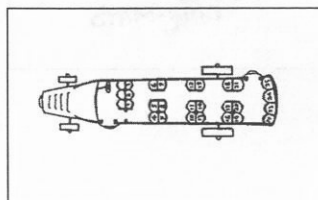
"The Brutus" / Airship
Made of Copper



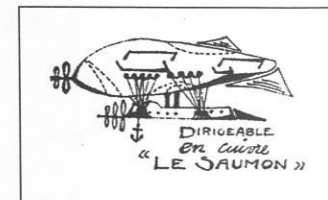
"The Bumblebee" / Large
Glider made of steel

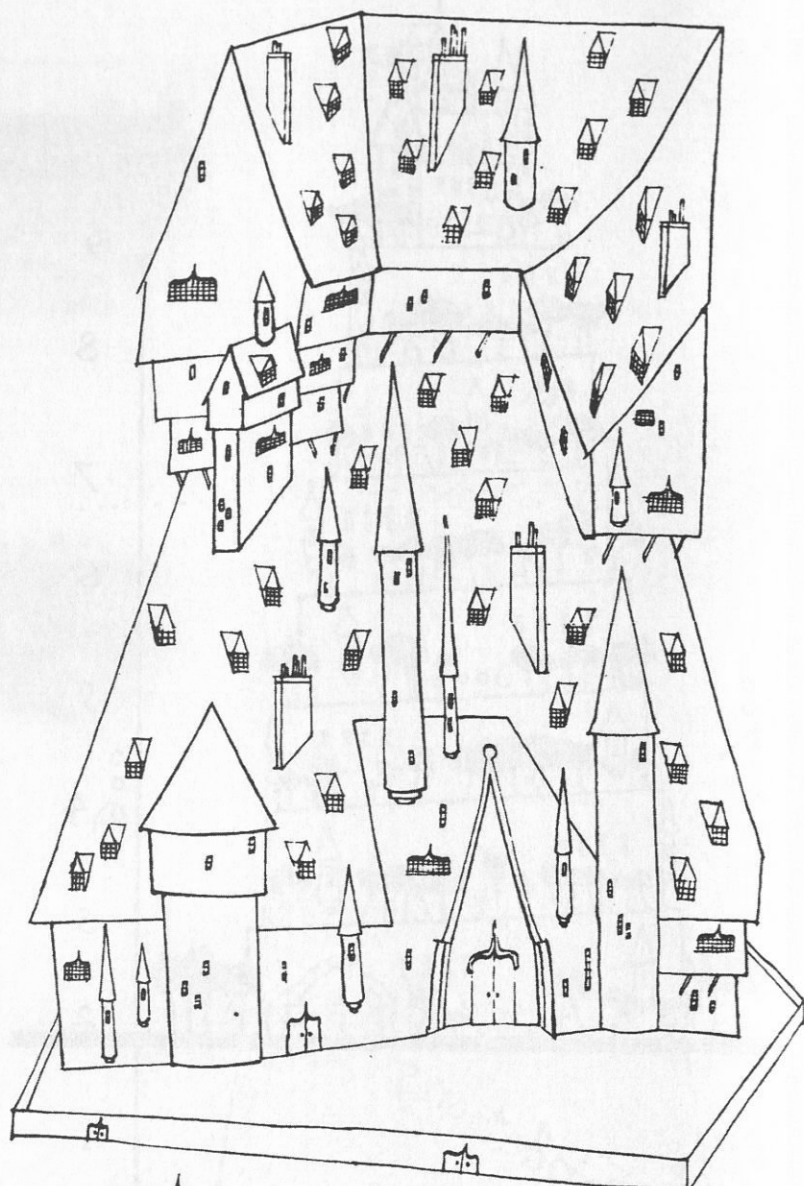


"The Rapid" / Airship
made of copper



"The Salmon" / Airship
made of copper





Hotel de Suzonnières.